

POETRY LIES IN BETWEEN



Thomas Bratzke (DE)
Michel De Broin (CA)
Epos 257 (CZ)
Gruppo Tökmag (HU)
Dorothee Haller (DE)
Hehe (UK, DE)

Antoine Hoffmann (FR)
Deana Kolenčíková (SK)
The Miha Artnak (SI)
Tom Pope (UK)
Ishem Rouiaï (FR)
Philémon Vanorlé (FR)



“Appropriating Space – Urban Interventions” a selection of videos by Mathieu Tremblin
9th September 2019, 20:00–21:00 – CityLeaks, Cologne

*The lapse of time between
the red and the green light.*



Tom Pope
Kensington Chalk
2012, London (UK)
2 min 02 s







*Any trace resulting
from a friction.*



Gruppo Tökmag
Metropolitan Archeology
2011, Budapest (HU)
7 min 18 s



The new part of the surface next to the canal lid shows the shape of an earlier patch and partly repeats it.



On the board we can see a uniquely painted picture of a sneaker shoe, which used to be a novelty at the



According to the line of the cutting, it had been done manually. After chopping felling the tree, down the root

*The hot air blowing out
of a subway vent.*



Epos 257
Fukaria Monuments “Grab”
2008, Prague (CZ)
2 min 10 s







*The flickering of a light post
in an empty street.*



Michel De Broin
Cut into the Dark
2011, Canada (CA)
2 min 24 s







*Shadow projected
when the sun is at its peak.*



Thomas Bratzke *aka* ZASD
Arrow Pieces Video Doc
2008–2010, Berlin (DE)
2 min 19 s







*A footprint
in fresh concrete.*



Philémon Vanorlé

Traversée

2009, Lille (FR)

7 min 21 s







*The calm body of a skater
moving through a crowd.*



Hehe alias Helen Evans & Heiko Hansen

Flying Carpet

2005, Istanbul (TR)

1 min 28 s







*The noise made
by arriving tourists.*



Dorothee Haller
Urban Valison
2011, Strasbourg (FR)
5 min 32 s







*The weed growing
in between the pavement.*



Deana Kolenčíková

Leave Me Alone

2015, Albi (FR)

3 min 32 s





LAISSEZ
MOI
TRANQUILLE



*The smell of tear gas
after a demonstration.*



Antoine Hoffmann

Black Bloc

2011, Brest (FR)

9 min 22 s







*The unexpected encounter
with a weird graffiti in an odd place.*



Ishem Rouiaï
Graffiti Diary
2017–2018, France (FR)
3 min 52 s



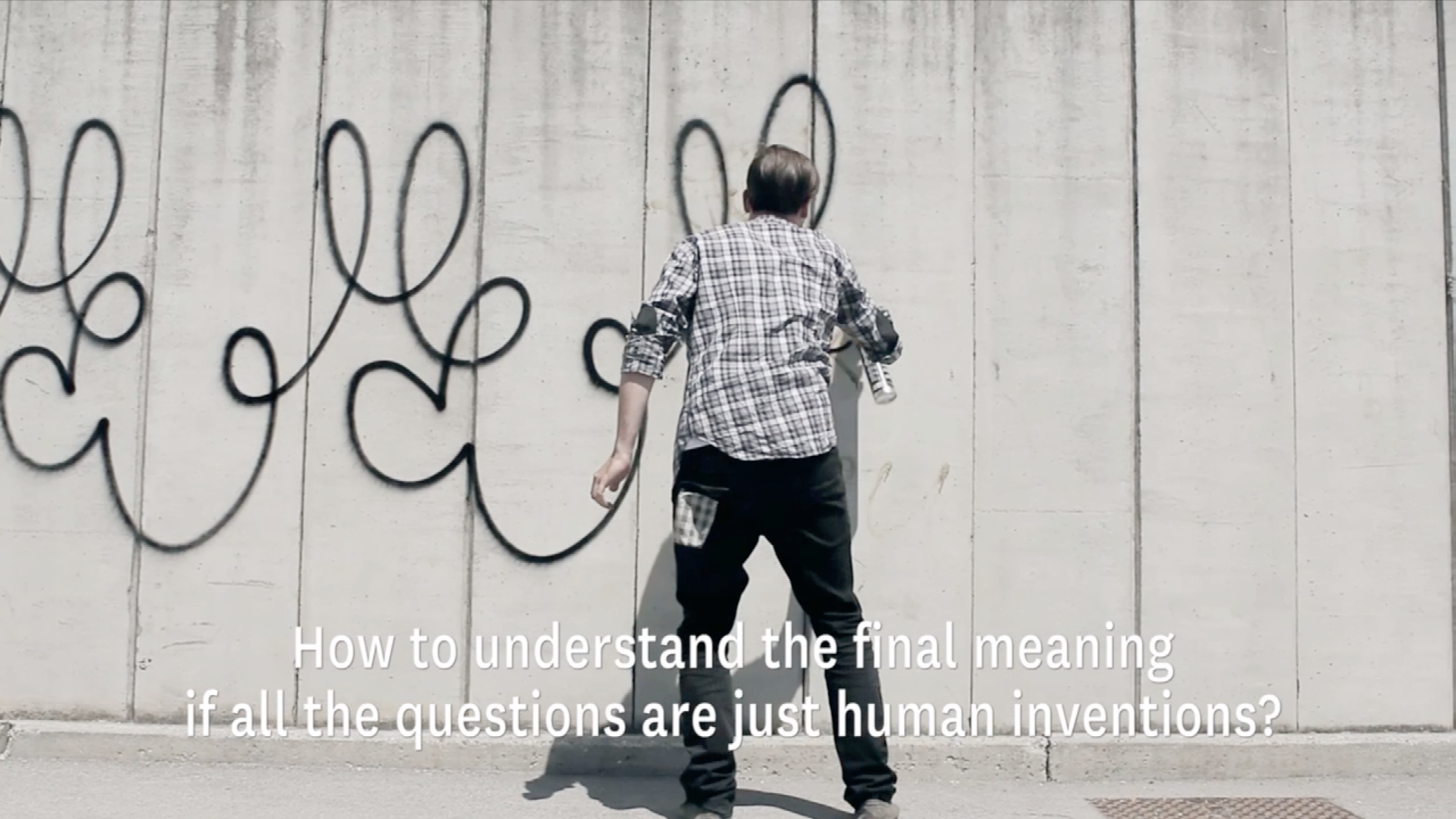




*Rabbits invading the lawn
a campus at nightfall.*



The Miha Artnak
Childhood Pattern
2012, Slovenia (SI)
15 min 05 s



How to understand the final meaning
if all the questions are just human inventions?



I can think about anything.



Everything is about co-creation.

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